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GEMS from SCARAMUCCIA. N^o 3.

OR SON D' ELENA. Cavatina.

N. C. BOCHSA.

ALL^o
brillante.

f *p* *fz* *ff* *1*

piu lento. *All^o* *piu lento.*

The first system of musical notation is for a harp piece. It consists of two staves, treble and bass clef, in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ALL^o brillante.' The dynamics are marked 'f', 'p', 'fz', 'ff', and '1'. The tempo changes to 'piu lento.' and then back to 'All^o' and 'piu lento.'.

con gusto.

1 *p*

The second system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'con gusto.' The dynamics are marked '1' and 'p'.

a piacere. (Fix A \flat)

The third system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'a piacere. (Fix A \flat)'.

graz: *a tempo.*

riten. *dol.*

f

The fourth system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'graz: a tempo.' and 'riten. dol.' The dynamics are marked 'f'.

The fifth system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'a tempo.' and 'riten. dol.'

pesante. *Recit: riten.*

f *(B \flat)* *ff*

The sixth system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'pesante.' and 'Recit: riten.' The dynamics are marked 'f', '(B \flat)', and 'ff'.

HARP.

3

Mod^{to}

The musical score is written for Harp and consists of seven systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, fz, cresc.), articulation (accents, slurs), and tempo markings (Mod^{to}, con gusto, a tempo, riten, più animato). The first system begins with a piano (p) dynamic and a 'Mod^{to}' marking. The second system features a forte (f) dynamic and a 'con gusto.' marking. The third system includes a 'con gusto.' marking and a 'graz' marking. The fourth system features a 'fz' (forzando) dynamic. The fifth system includes a 'riten:' (ritardando) marking and an 'a tempo.' marking. The sixth system includes a 'riten:' marking and a 'pesante.' marking. The seventh system includes a 'più animato.' marking and a 'cres.' (crescendo) marking. The score concludes with a final chord marked 'fz' and a repeat sign.

pesante *p* *fz*

riten. *fz* *fz*

riten. *fz* *pesante.*

animato. *cres f* *ff* *fz*

GEMS from SCARAMUCCIA. N.º 4.VUO STUDIAR. *Finale.*

N.C. BOCHSA.

Andante
quasi
Allg. tto

dot. 3 2 1

cres.

p

cres.

p

cres.

cen *do.* *f*

f *p* *p* *p*

ff *ff*

Two systems of musical notation for harp. The first system consists of two staves. The upper staff contains a series of eighth and sixteenth notes. The lower staff contains a series of eighth notes. Dynamic markings include *fz*, *p*, *fz*, and *p*. There are also accents (>) on the lower staff. The second system also consists of two staves. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. Dynamic markings include *ff*. A triplet of eighth notes is marked with a '3'.

TEMPO DI VALZER.

Four systems of musical notation for harp. The first system consists of two staves. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. Dynamic markings include *p*. The second system also consists of two staves. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. Dynamic markings include *p*. A circled section is labeled *BIS.* The third system also consists of two staves. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. Dynamic markings include *fz*. A circled section is labeled *BIS.* The fourth system also consists of two staves. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. Dynamic markings include *fz*. A circled section is labeled *BIS.*

HARP.

7



p
dol.
ff
animato. (D#)
fz
(D#)
fz
(D#)
fz
fz
fz

HARP.

9

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (ff) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, also marked ff. Both staves contain chords and some moving lines.

sempre più animato.

The second system continues the piece. The upper staff has a (B4) marking above the first measure. The music is characterized by sustained chords in both staves, with some movement in the upper staff.

The third system features more active melodic lines in both the treble and bass staves, with various chordal accompaniments.

The fourth system begins with a forte (ff) dynamic marking. It shows a more complex texture with moving lines and chords in both staves.

The fifth system continues the musical development with sustained chords and some melodic fragments in the upper staff.

The sixth system features repeated forte (ff) markings in both staves. The music concludes with sustained chords and some final melodic notes.

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Figure 30. 2. 19

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